

BENJAMIN MATHEWS

AUSTRALIAN & AMERICAN CITIZEN

Lisa Mann Creative Management

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ACTOR

As an actor, Ben has appeared in film, television and in over 30 plays in New York, Los Angeles and Sydney. Below are some of the highlights:

THEATRE

We Are The Himalayas	Nikolai Bukharin	Brave New Word
A Hard God (Opposite Jackie Weaver)	Joe Cassidy	Sydney Theatre Company
Men (Directed by Brendan Cowell)	Guy	Melbourne Fringe & off-Off-Broadway
An Adult Evening of Shel Silverstein (Opposite Rose Byrne)	Gibby	The Practical Theatre Company
Little Malcolm and His Struggle Against the Eunuchs	Malcolm	Darlinghurst Theatre
Powerplays	Arle	Downstairs Belvoir Street
Black Codes	Mike	Sanford Meisner Theatre, NYC
The Zoo Story	Jerry	The Kraine Theatre, New York
The Balcony	The General	Atlantic Theater Company
Black Comedy	Brindsley	Triangle Theatre Co. NYC
Romeo & Juliet	Benvolio	Central Theatre, New York

IMPROV

The Magnificent Finger-Gunners (Improv Troupe)	Multiple	Sydney Fringe Festival & Giant Dwarf
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TELEVISION

Happy People Suck (Pilot)	Steven	TruTV (America) - from Emmy-winners Tracey Baird & Krysia Plonka
BedHead	Mister Chief	ABC
In a Woman's World	Billy	ABC
Love My Way	Evan	Southern Star/Fox 8
All Saints	Rich	Seven Network

FILM

Nineteen	Henry	Dir. Madeline Kelly
Crushed	Aidan	Dir. Megan Riakos
Siren	The Man	Dir. Kavi Jarrott
Seduce	Don	Dir. Kavi Jarrott
Reunion	Cal	Prod. Clark Gregg
The Speaker	The Director	Dir. Julian Shaw
Falling Fowl	Miles	Dir. Lucy Hayes
Pop's Dream	Stuart	Dir. Bronwyn Purvis
In the Light of Night	Daniel	Dir: Dan Chaskes
Ethan's Lawyer	Ethan	Dir: Nicola Tranquillino

AWARDS

ACTING:

Best Supporting Actor, Sydney One-Act Play Festival
Nominated for Best Supporting Actor, Iris Film Festival
Winner Best Actor New South Wales University NUTS Awards
Winner of the Foxtel Scholarship for Exceptional New Talent
Winner of the Kenneth B Myer Award for Exceptional Talent

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BENJAMIN MATHEWS

TRAINING & EDUCATION

ATYP

University of New South Wales, 1998-2001

Atlantic Theater Company Acting School, 2001-2003, NYC

TheatreLab at NIDA 2007

Atlantic Los Angeles Three Month Masterclass, 2008

The Berg Studios, 2008-2009 Los Angeles

The Clown School 2009

The Australian Film, Television & Radio School, 2010-2012

Anthony Meindl Actor Workshop 2014 & 2018

Second City Improv Workshop 2015

Kevin Jackson On-Going

Upright Citizens Brigade Level 1 & 2, 2016

Eight Characters of Comedy Masterclass, Los Angeles, 2016

Darren Gilshenan Comedy Masterclass (2017, 2018 & 2019)

Larry Moss Masterclass 2018

Miranda Harcourt Masterclass 2018

Steppenwolf Theatre Company 2018, Chicago

Improv Theatre Sydney Levels 1-5 2018-2019

Patsy Rodenburg 2019

Lisa Robertson Masterclass 2019

Committed Impulse 2019

Various Courses

Bachelor of Arts, Theatre/Film Studies

Diploma in Acting

With Edward Albee and Kristin Linklater

Full Time Acting Conservatory with David

Mamet, William H. Macy, Felicity

Huffman, Clark Gregg

Weekly acting classes with Gregory Berger-Soebeck

(Yale School of Drama approach)

David Bridel

Grad. Diploma in Directing Fiction & Non-Fiction

Grad. Diploma in Screenwriting

Anthony Meindl Masterclass, Sydney & LA

With Matt Hovde

The Hub Studio

Improv

Scott Sedita

The Hub Studio

16th Street, Sydney

The Hub Studio

Amy Morton & Audrey Francis

Improv Theatre Sydney

3 day Masterclass

Screenwise

Josh Pais

Ben is also an award-winning film & TV director, and has directed five plays. He also teaches acting at various schools in Sydney, including NIDA, Screenwise, The Hub Studio, AMAW Sydney (Anthony Meindl's Actor Workshop), and is the founder of Acting Mastery.

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